

# Charley Langer

## "Set Me Free"

Run Time: 4:14 From the Album: *Happy Hour*



## RADIO CONTACT

### New World N Jazz Marketing & Promotions

Neal Sapper (510) 260 - 0004  
neal@newworldnjazz.com

Matt Hughes (732) 835 - 5050  
matt@newworldnjazz.com

#### Connect Here:

For Booking or Interviews: Charley Langer  
(916) 241- 5267 or langerc@surewest.net  
Website: [www.charleylanger.com](http://www.charleylanger.com)

[youtube.com/user/charleylanger](https://www.youtube.com/user/charleylanger)  
[facebook.com/LangerMusic](https://www.facebook.com/LangerMusic)  
[twitter.com/charleylanger](https://twitter.com/charleylanger)



## Intelligent Smooth Jazz

True to its title concept, Charley Langer's second solo project, ***Happy Hour***, is an hour of pure happiness that feels like a bright light in an otherwise dark place – restorative, hopeful, urging you forward. Yes, music can still take you there. Collaborating with Nils, Langer keeps his adventurous playing front and center, but takes a much more streamlined compositional and production approach, which leads to many potential radio singles that pop from the first few bars.

Their first collaboration was "J-Street Groove," a slyly soulful, Tower of Power flavored deep bass funk tune, which was named for the location of one of Langer's favorite hotspots, Harlow's Restaurant and Nightclub. The high-energy first single, "**Set Me Free**," finds Langer spreading joy and optimism to combat these uncertain times and bring our spirits to hopeful new levels. Driven by his emotional solo lines and sizzling horn textures, the track begins with a hypnotic groove and shuffling percussion before easing into a light funk mid-tempo flow with a sensual sax melody. It then bursts into a punchy and playful chorus that truly inspires the musical soul to soar along with its sensual fire.

Dig a little deeper and you'll find jamming party tracks like "Happy Hour" and the vocal-infused "This One's For the Girls" that reflect Langer's ultimate joy for life and music. The soulful ballad, "Carry Me Home," shows that his passion extends to candlelit romantic nights as well. Nils' composition, "Big Sur," with its easy flowing groove, graceful sax melody and bright, inviting horn textures reminds Langer of a drive up the coast of California.

Available now on iTunes, Amazon and CDBaby!

## REVIEWS

"Bold, eclectic and featuring some killer ensemble playing, there was certainly a lot to admire on Charley Langer's debut album *Never The Same* – but it's even more exhilarating to hear him apply his wildly passionate alto and deep well of musical emotions to the more focused, perfectly in the contemporary urban jazz pocket follow-up, ***Happy Hour***. Brilliantly harnessing his sense of depth, melodicism and adventure in collaboration with Nils, Langer delivers an instantly infectious set full of exuberance, hope, optimism and even a bit of sensual romance. In making this a truly Happy New Year, he's created what is so far, and by far, the best indie contemporary jazz set of 2017!"

– **Jonathan Widran, Music Journalist**

"A superb, classically trained saxophonist, Charley Langer wears melodies like second skins. So adept is Charley at keeping you engaged in the most sublime way that you forget why you were stressed in the first place. With his latest release, ***Happy Hour***, you'll experience the waves of "Big Sur", the sweet freedom in "Set Me Free" and "Mr. Cool" beckons you to refresh and leave behind what doesn't matter. We NEED this music now. We have to find our footing again - this album will help! The soaring, clean and honest production (via Nils) allows Charley's sax to tell stories. And they all sound as though they have happy endings. Now you have a reason for the title and that should make you smile!"

– **Trish Hennessey, Hybrid Jazz Radio**

"Charley Langer has nailed it with his latest release, ***Happy Hour***, as far as original and melodic grooves go. With great horn arrangements and a large overall presence, the album grabbed me from the first notes and wouldn't let go, demanding that I pay attention to its sassiness. Definitely one to watch!" – **Ronald Jackson, The Smooth Jazz Ride**

"The latest album from Sacramento sax player Charley Langer - ***Happy Hour*** certainly lives up to its name!! An exciting selection of great tunes from Charley and a top selection of supporting musicians. Initial favourites include "That Certain Feeling" and "Big Sur" but the whole album hits the spot!! An exciting addition to the playlist and highly recommended!" – **Richard Edwards, SmoothGrooves Radio UK**